

2009 REPORT OF THE CULTURE COMMITTEE

*“Culture is what is left
when everything else has been forgotten.”
(Françoise Sagan)*

Chair: Marie-Simone Pavlovich, Ph.D.
Members: Samuel Burckhardt, Ursula Furrer, Daniel Keller

The Culture Committee has supported the following events:

- We started the season with a delightful concert given by *Ensemble Zora* (cello, flute and piano) from Zurich. They performed with great success at the Art Institute, as well as at the *Piano Forte Salon Series*. [February]
- Again we worked in close collaboration with the Alliance française, and the Swiss Consulate to be very present at the *Journées de la Francophonie* [March]: first at the *soirée commune*, and on Swiss Day there was the showing of a delightful movie *Jeune Homme* that attracted a full room at the Auditorium of the Alliance française.
- We collaborated with the Goethe Institut to bring in the Swiss author, Peter Weber. [March]
- In July one of our Board members, the very gifted Samuel Burckhardt, a tenor saxophone, performed with his friend, Stephan Grieder, at the Rush Hour Concerts at *St- James Cathedral*. [July] It was a significant concert as the two performers concentrated on a Swiss music program.
- The Swiss Day was celebrated at Daley Plaza with a folklore group, *the Jodelchörli Alpsteinblick* that presented yodeling, Alphorn music, songs and flag throwing to the delight of the crowd. The *Corinne Windler Band*, composed of musicians from Switzerland and Chicago, was also part of the celebration.
- As usual, we paid for the First of August badges that were sold at the First of August celebration organized by the Swiss Club. [August]
- The *From Bauhaus to Green House* lecture series brought Swiss architect, Andrea Deplazes, to give a lecture at the Art Institute on *A Personal View on Architecture*. The lecture centered on the Swiss methodologies regarding sociology, engineering, urban planning and ecological conscience.
- In November *European Jazz Meets Chicago 2009* took place at the Chicago Cultural Center; Swiss Reedist, Hans Koch, represented Switzerland

- And last, but not least, in our new endeavor which calls for the support of the Chicago Artist Studio in Lucern, placed under the auspices of the Chicago-Sister-City International Program, we were able to send Chicago artist, Diane Wawrejko, to Lucern. As a dancer, she tried to propose an interaction with the Swiss dancers of Lucerne, but also with its population, especially the children.

Altogether it was a very rewarding year to work with these different and diverse groups and individuals, which allowed us to make others discover the best of our 'Swiss Roots'.

We always welcome the collaboration with the Swiss Consulate, especially Swiss Consul General, Mr. Giambattista Mondada, and the Swiss Cultural Attaché, Mrs. Margreth Trümpi-Martin.

We thank you all for your support, and hope to see you at our next events.

Respectfully submitted,
February 25, 2010

Marie-Simone Pavlovich Ph.D.
Chair, Culture Committee

Image 3,

Hans Koch Reedist & Quartette – European Jazz Meets Chicago